

Space.	1st.	2nd.	3rd.	4th.	5th.	6th.	7th.	8th.	9th.	10th.
1 inch	60	55	50	45	40	35	30	25	20	15
2 "	120	110	100	90	80	70	60	50	40	30
3 "	180	165	150	135	120	105	90	75	60	45
4 "	240	220	200	180	160	140	120	100	80	60
5 "	300	275	250	225	200	175	150	125	100	75
6 "	360	330	300	270	240	210	180	150	120	90
7 "	420	385	350	315	280	245	210	175	140	105
8 "	480	440	400	360	320	280	240	200	160	120
9 "	540	495	450	405	360	315	270	230	190	150
10 "	600	550	500	450	400	350	300	260	220	180

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S. M. HULIN, Publisher.

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Vol. III. No. 47.

BLOOMFIELD, N. J. FRIDAY, DECEMBER 3, 1875.

Whole No. 150.

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BROAD STREET, ABOVE MENSON.

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THE GOLDEN ERA.

"There's Millions in It."

To get rich has been the desire universal

since "time whereof the memory of

man runneth not to the contrary." But

the method; the how—has until this

present writing remained enveloped in

gloom and mystery. Now the bright

glare of a noon-day sun dispenses the

clouds of doubt and uncertainty. Chaos

has burst into fragments, knowledge pre-

vails, and a refulgent glory distributes it-

self about the inhabitants of our hereto-

fore bright town. How to get wealth is

no longer a conundrum. Poetically

speaking "the cat has escaped from the

bag." Four acts, we may say, as four

of the foremost millionaires of the period

have allowed the secret of their success

to become known. These all important

guides have been entrusted in strict con-

fidence to one whose inherent philan-

thropy will not permit of their being sel-

fishly applied. They are therefore pre-

sented to the world with the certainty

of having earned the gratitude of future

generations. Each untold a sack and

forth four felines flew, marking to make

glad. These gentlemen millionaires are

well known to all. They are C. Vander-

bilt, commonly called "Commodore,"

George Law, or "Live Oak George," A. A.

Packer, known as "Packer of Penna.,"

when mentioned at all in these parts,

and Alexander T. Stewart, called "Stew-

art" for short. We now present these

invaluable verbal deceptions in proper

rotation. Any one, singly, would have

answered the purpose and revolution-

ized the world, but combined they are

simply glorious in their results.

First, we have the Commodore's cat.

As will be perceived it has an exceed-

ingly long narrative:

"All you have to do is to attend to your

business and go ahead, except one thing,

and that is, never tell what you are going

to do until you have done it."

There we have the whole thing in a

nutshell. If the others had not spoken

in this simple guide we have all that is

required. With this fixed in our minds

we must all become Vanderbilts. It is

merely a question of time, and is an ab-

solute certainty, if we follow directions.

"Never tell what you are going to do

until you have done the thing, then tell

you are going to do it. If anything more

is required than these eloquent words,

vide Webster and select for yourselves.

Follow them and you may in time own

the N. B. & M. H. C. R. R. and have

your history written on a bronze statue!

Yes, millions await your coming, if you

but follow the Commodore's advice. Yet,

if at the expiration of say twenty years

you have failed to become millionaires, it

will be best to conclude that a wise Pro-

vidence has not designed you for such a

trial. It is now an established fact, that

ninety-nine and nine-hundredths per-

cent of the world's inhabitants have

ever told, and are now telling what they

are going to do, before they do it. O

tempora, O mores,—O beware!

Next in order comes George Law's

feline. This is a fine animal with a tail

fully as long as that of the other, if not

longer.

"There is nothing so easy as making

money, when you have money to make

it with; the only thing is to see the crisis

and take it at its flood."

George Law, like G. W., cannot tell a

lie; at least the papers say he is "not ad-

dicted to fashionable vice." Therefore

we know—what we know. The first part

of this "way to get rich" is so profound

in its wisdom and at the same time so

perfectly clear and comprehensive that

comment is almost unnecessary. Cer-

tainly it is not easier "rolling off a log,"

than to make money with money. This

would not be so clear if mankind were

not the shrewdest people imaginable. Of

course if each of us had fifty thousand

dollars with which to effect a start, we

could all add to the several amounts and

at the expiration of five years be even with

each other, if not a little ahead. George

is silent regarding the getting of that filthy

money with which it is so "easy to make

money," but it being a matter of second-

ary importance we need not discuss it.

"See the crisis," and when you see it

take it at its flood, that is all. Horace

Greeley's Political Economy is an incom-

prehensible muddle compared with Law's

recipe. George has read Shakespeare.

He knows about "vices," and "fortune,"

and where they lead to. Ye that have

eyes, "see the crisis," and sail on to for-

tune.

We now come to the cat that A. A.

Packer let out of its roscopical. This

animal is semi-narrative, and of the

tortoise-shell pattern.

"Economy and safe investments are

about the best means of attaining financial

prosperity."

The long agony is over. We have

found the philosopher's stone. There is,

however, one great difficulty: man